Dorian Sari Post-Truth Manor Art Prize 2021

February 13 – May 24, 2021 Kunstmuseum Basel | <u>Gegenwart</u>

Exhibition information

The exhibition is supported by: Manor SAHA Association Christoph Merian Foundation

kunstmuseum basel

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Curators: Philipp Selzer and Sarah Wiesendanger with Eva Falge



1 **Ayayay, 2021** Video, 3:21 min

The video shows the protagonist in a leather jacket with a gun pointed at his back. He wanders through the night and early morning hours, panic-stricken as he calls out "Ayayay." The protagonist can neither escape nor identify the supposed threat. The gun could signify a diffuse fear that breathes down someone's neck

2 Margins, 2020

Wood, metal, leather, felt, tape, 8 pieces, each 100 x 100 x 180 cm

Hands in leather gloves, underlaid with black felt, protrude from the wall, holding extendable wooden grasping scissors with black tape applied to the ends. Sari thus accentuates the museum walls. He emphasizes their silent witnessing, without possibility to speak, but instead reaches into the space with its hands for the audience, simultaneously drawing them in and keeping them at a distance.

3 Breakneck, 2021

Rubber balloon, different sizes

In the corner of the room, a collection of black balloons pile up and crowd up to the ceiling. Although balloons are considered the epitome of childhood and freedom, rising into the sky charged with desires, for Sari in this context they represent individual, human worlds, albeit filled with opaque anger and great uncertainty. They are echo chambers in which conspiracy theories and fake news find a hearing and build up. Sari shows how these individual spheres start small, form into a group, grow larger and more threatening, to the point of bursting and discharging violently.

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Dorian Sari Post-Truth Manor Art Prize 2021

February 13 – May 24, 2021 Kunstmuseum Basel | <u>Gegenwart</u>

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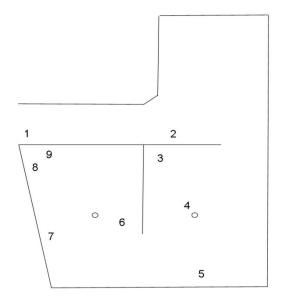
kunstmuseum basel

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February 13 – May 24, 2021 Kunstmuseum Basel | <u>Gegenwart</u>

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Wood, metal, leather, felt, tape, 8 pieces, each 100 x 100 x 180 cm

Hands in leather gloves, underlaid with black felt, protrude from the wall, holding extendable wooden grasping scissors with black tape applied to the ends. Sari thus accentuates the museum walls. He emphasizes their silent witnessing, without possibility to speak, but instead reaches into the space with its hands for the audience, simultaneously drawing them in and keeping them at a distance.

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Wood, metal, leather, felt, tape, 8 pieces, each 100 x 100 x 180 cm

Hands in leather gloves, underlaid with black felt, protrude from the wall, holding extendable wooden grasping scissors with black tape applied to the ends. Sari thus accentuates the museum walls. He emphasizes their silent witnessing, without possibility to speak, but instead reaches into the space with its hands for the audience, simultaneously drawing them in and keeping them at a distance.

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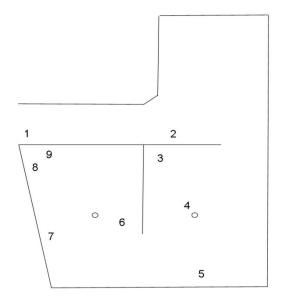
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Wood, metal, leather, felt, tape, 8 pieces, each 100 x 100 x 180 cm

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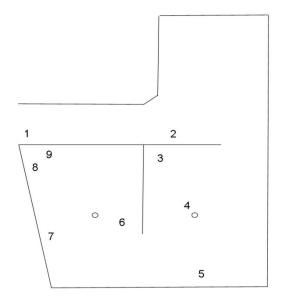
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Dorian Sari Post-Truth Manor Art Prize 2021

February 13 – May 24, 2021 Kunstmuseum Basel | <u>Gegenwart</u>

Exhibition information

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kunstmuseum basel

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Wood, metal, leather, felt, tape, 8 pieces, each 100 x 100 x 180 cm

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Rubber balloon, different sizes

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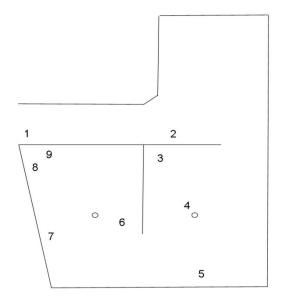
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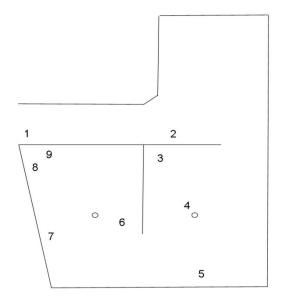
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The video shows the protagonist in a leather jacket with a gun pointed at his back. He wanders through the night and early morning hours, panic-stricken as he calls out "Ayayay." The protagonist can neither escape nor identify the supposed threat. The gun could signify a diffuse fear that breathes down someone's neck

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Wood, metal, leather, felt, tape, 8 pieces, each 100 x 100 x 180 cm

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Archive of Emotions

10-part series of video conversations between Dorian Sari and guests. In times of anger, violence and post-truth, Dorian Sari's *Archive of Emotions* amounts to an antidote to widespread social passivity and hopelessness. In a series of ten conversations with noted artists, curators and creatives, the artist unearths layers of emotional response and vulnerability to our present times. With the *Archive of Emotions*, Sari engages in an intimate form of critical thinking to give language to unspoken truths. The one-hour conversations will be recorded and published on the Kunstmuseum Basel website starting in March.

Guests: Övül Durmusoglu, Latifa Echakhch, Ines Goldbach, Sophie Jung, PRICE, Hannah Weinberger, Maja Wismer and others.

Further information:

www.kunstmuseumbasel.ch/en/agenda/themes/archiveofemotions