

Media release

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Open Relationship Contemporary Collection

November 14, 2026–March 2027, Kunstmuseum Basel | Gegenwart

Curator: Maja Wismer

Open Relationship unfolds across the whole of the Kunstmuseum Basel | Gegenwart building, showcasing more than eighty works from its own collection as well as the holdings of the Emanuel Hoffmann Foundation and Kunstkredit Basel-Stadt. Spanning paintings, photographs, videos, objects, installations, and performances, the exhibition focuses on the past fifty years, presenting them in dynamic constellations that invite interaction and dialogue. Some of them were created specifically for the venue on St. Alban-Rheinweg or made their public debut there, while others return to public view after long absences—or are being shown at the Kunstmuseum for the first time.

As the title playfully suggests, *Open Relationship* is an exhibition about connection—between artworks, between artistic practices, and between viewers and the works themselves. What links the diverse group of works is their shared engagement with the personal, social, and ecological conditions that sustain both life and artistic practice. The exhibition gathers artists working in a broad range of urban settings including Basel, Berlin, Cape Town, Mexico City, and New Delhi, exploring how realities and worldviews are constructed, the role of narrative, and the relationship between individuals and their communities. Many works reflect on the impact of images in daily life, while others center on the body and physical perception.

With *Open Relationship* and the accompanying program of events at the newly inaugurated Studio Gegenwart, the Kunstmuseum Basel opens a space for dialogue—not only around these themes—but also about the collection itself: its mechanisms, its gaps, and its potential futures.

Imagery related to the exhibition

www.kunstmuseumbasel.ch/en/media

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