

List of Works

All details are based on information from the Jasper Johns Collection as well as—wherever available—the respective catalogues raisonnés (CR). During preparations for the exhibition, most of the works could only be viewed framed; a large part of the reverse sides as well as some margins were thus inaccessible. The characteristics noted here are therefore limited to what is visible in framed condition. Translations of the titles are given only for works before 1950.

* Verso not exhibited

Anonymous

Self-Portrait of a Young Boy, ca. 1951/52
Graphite and crayon on paper
42.5 × 29.2 cm
Insc.: JOH[N]
Cat. 1

John Cage (1912–1992)

Haiku (Study for "Seven Haiku"), 1951
Ink on paper
17.8 × 69.9 cm
Cat. 53

Sketch for "26'1.1499" for a String Player,
1955
Ink and graphite on paper
27.9 × 21.6 cm
Cat. 54

Solo for Piano from "Concert for Piano and Orchestra" (page 9), 1957/58
Ink on paper
27.3 × 42.5 cm
Cat. 50

James Castle (1899–1977)

Untitled (Three Figures in Landscape), n. d.
Verso*: *Untitled (Two Figures in Landscape)*, n. d.
Found paper, soot, spit
24.1 × 25.4 cm
Cat. 64

Paul Cezanne (1839–1906)

Portrait de Paul Cezanne fils et esquisse pour "Les Courtisanes," ca. 1870–76
Portrait of Cezanne's Son and Study for "The Courtesans"
Graphite and crayon on laid paper
31.4 × 15.6 cm
Insc.: 1
CR: FWN 2261
Cat. 8

L'Amour en plâtre et études pour "La Tentation de saint Antoine," ca. 1875–78
Plaster Cupid and Studies for "The Temptation of Saint Anthony"
Verso*: *Études pour "La Tentation de saint Antoine,"* 1869–72
Studies for "The Temptation of Saint Anthony"
From the 13.3 × 21.1 cm sketchbook (fol. unknown)
Graphite and crayon on wove paper
21 × 13.3 cm
CR: FWN 3012-08a/3012-08b
Cat. 38

Feuille d'études avec madame Cezanne cousant et un portrait de Victor Chocquet, 1877–80
Page of Studies, Including Madame Cezanne Sewing and a Portrait of Victor Chocquet
Verso*: *Tête du fils de l'artiste et bouilloire,* ca. 1877
Head of the Artist's Son, and a Kettle
Graphite on laid paper
21 × 23.8 cm
Insc. recto: 4D; + / tel; tel / +
CR: FWN 2274/2275
Cat. 6

Deux études de baigneurs, 1877–80
Two Studies of Bathers
Verso: *D'après l'antique: Vénus de Milo,* 1872–75
After the Antique: Venus de Milo
From the Chappuis I sketchbook (fol. XLlr/v)
Graphite and ink on wove paper;
verso: graphite
12.1 × 20 cm
Insc. recto: 5D; XLI
CR: FWN 3003-41a/3003-41b
Cat. 13a/b

Traçage d'une gravure d'après Caravage: Mise au tombeau, ca. 1877–80
Tracing of an Engraving after Caravaggio: Entombment
Graphite on tracing paper
15.6 × 13.7 cm
CR: FWN 1867
Cat. 5

Études de baigneuses et fragment d'un paysage, ca. 1879–82
Study of Women Bathers and Fragment of a Landscape
Verso*: *Étude de boîte posée sur une table et jardinière,* ca. 1879–82
Study of a Box on a Table, and a Flowerstand
From the Chappuis II sketchbook (fol. XIVr/v)
Graphite on wove paper;
verso: graphite and traces of watercolor
12.4 × 22.2 cm
Insc. recto: XIV
CR: FWN 3008-14a/3008-14b
Cat. 19

Autoportrait, ca. 1880
Self-Portrait
Verso*: *Fragment d'un paysage,* 1897–1900
Fragment of a Landscape
Graphite on laid paper
32.1 × 14.6 cm
CR: FWN 1734/1421
Cat. 9

D'après "Agar dans le désert" soi-disant par Delacroix: Nu assis, Ismaël, 1882–85
After "Hagar in the Desert" reportedly by Delacroix: Seated Nude, Ishmaël
Graphite and watercolor on paper
45.1 × 31.4 cm
CR: FWN 1833
Cat. 7

Baigneur aux bras écartés, 1883–86
Bather with Outstretched Arms
Recto*: *Paysage,* ca. 1880–83
Landscape
From the Chappuis II sketchbook (fol. IXv/r)
Graphite on wove paper
21.9 × 12.7 cm
Insc. recto: IX
CR: FWN 3008-09b/3008-09a
Cat. 18

Baigneur descendant dans l'eau, ca. 1885
Bather Stepping Down into the Water
Verso: *Baigneur debout*, ca. 1879–82
Standing Bather
From the Philadelphia II sketchbook
(fol. XXXIIIr/v)
Graphite and watercolor on wove paper;
verso: graphite
21.6 × 12.7 cm
Insc. recto: XXXIII
CR: FWN 3010-33a/3010-33b
Cat. 17a/b

Crâne sur une table, 1900 or later
Skull on a Table
Recto*: *Arbre dénudé*, 1892–95
Bare Tree
From the Chappuis IV sketchbook (fol. X, IX)
Graphite on wove paper
21 × 27.3 cm
Insc. verso: X; recto: IX
CR: FWN 3018-05b/3018-05a
Cat. 3

Merce Cunningham (1919–2009)
Untitled, 1997 [Dragonfly]
Ink on paper
22.9 × 30.2 cm
Insc.: to Jasper with love, / Merce
Cunningham
Cat. 96

Untitled, 2003 [Rooster]
Watercolor and graphite on paper
16.2 × 25.1 cm
Insc.: For Jasper / With love / Merce
Cat. 94

Dodo's Foot, 2004
Ink on paper
30.2 × 22.9 cm
Insc.: For Jasper / with love / Merce
Cat. 97

Edgar Degas (1834–1917)
*Étude de deux personnages nus pour le
tableau "Dante et Virgil"*, 1856
*Study of Two Nude Figures for the Painting
"Dante and Virgil"*
Graphite on ivory paper
40 × 26 cm
Stamp: Degas (Lugt 1921, no. 658)
Insc.: Rome, 1856; Bb 1876
Cat. 24

Étude de danseuse, ca. 1885
Study of a Dancer
Charcoal on paper, mounted on paper
29.8 × 22.9 cm
Stamp: Degas (Lugt 1921, no. 658)
Cat. 15

Richard Diebenkorn (1922–1993)
Portrait of Jasper Johns, 1980
Graphite on paper
25.4 × 20.3 cm
Insc.: For Jasper / R D 80
Cat. 66

Jim Dine (* 1935)
Beads, 1961
Watercolor on paper
77.5 × 55.9 cm
Insc.: For Jasper Johns – Jim Dine 1961 Oc.
Cat. 100

Marcel Duchamp (1887–1968)
Self-Portrait in Profile (Marcel déchiravit),
1958
Torn paper, glass panes, wooden frame
16.2 × 16.2 × 1.9 cm
Insc.: Marcel déchiravit
cat. 58

Handprint with Letter, n. d.
Ink on translucent paper
27 × 21 cm
Cat. 61

Jacob Epstein (1880–1959)
Study for "Rock Drill" (Drill's Head), ca. 1913
Charcoal on paper
63.8 × 47.5 cm
Cat. 11

Öyvind Fahlström (1928–1976)
Notes for "Sitting... Six Months Later," 1962
Ink and watercolor on paper, two separate
sheets
Left sheet: 21.9 × 26.7 cm
Right sheet: 21.9 × 28.3 cm
Insc.: to JASPER
Cat. 49a/b

Morton Feldman (1926–1987)
Music, 1965
Ink and graphite on vellum
22.9 × 24.1 cm
Insc.: For Jasper Johns – for Christmas
1965 – for friendship / Morton Feldman
Cat. 51

Score "In Search of an Orchestration,"
1967/68
Ink on graph paper
19.1 × 25.4 cm
Insc.: IN SEARCH OF AN ORCHESTRATION
(1967–1968) / Morton Feldman; For Jasper /
XMAS '68 / Morton
Cat. 57

Eric Fischl (* 1948)
Untitled (Bather with Sunglasses), 1984
Oil on glassine paper
30.5 × 40.6 cm
Cat. 20

Untitled (Pissing Man), 1984
Oil on glassine paper
30.5 × 40.6 cm
Cat. 21

Untitled, 1984
Charcoal on paper
190.5 × 153.7 cm
Insc.: Fischl 84
Cat. 22

Dan Flavin (1933–1996)
"monument" 7 for V. Tatlin from August 18,
1964, No. 1, 1965
Graphite on paper
36.8 × 30.2 cm
Insc.: DF 31–2 65.
Cat. 55

Henry Fuseli (1741–1825)
*Orestes, Following the Murder of
Clytemnestra and Aegisthus*, ca. 1815–17
Black and white chalk on laid paper
36.8 × 45.7 cm
Cat. 27

Paul Gauguin (1848–1903)
*Nature morte au buste par Andrea del
Verrocchio*, ca. 1889
*Still Life Including a Bust by Andrea del
Verrocchio*
Charcoal on laid paper
61 × 47.6 cm
Insc.: Comment Gauguin / enseignait à
interpréter / une ronde bosse
Cat. 10

Alberto Giacometti (1901–1966)
Untitled, ca. 1950 [Portrait of Diego]
Ink on envelope
14.3 × 11.1 cm
Cat. 34

Juan Gris (1887–1927)
Guitare, 1913
Guitar
Verso*: *Violon*, 1913
Violin
Graphite on laid paper
65.1 × 50.2 cm
Insc. recto: A madame Rousseau / Bien
affectueusement / Juan Gris
Cat. 36

Philip Guston (1913–1980)
Smoking in Bed, 1974
Ink on paper
47.3 × 59.7 cm
Insc.: Philip Guston '74
Cat. 2

Kim Jones (* 1944)
Untitled, 1958
Graphite on paper
27.9 × 21.6 cm
Cat. 45

Untitled, 1971–2012
Colored pencil and graphite on light blue
paper
40 × 55.9 cm
Cat. 95

Untitled, 1980 [Mudman]
Ink and graphite on paper
27.9 × 22.2 cm
Insc.: Kim Jones 1980
Cat. 93

Untitled, n. d.
Ink and collage on paper
22.5 × 27.9 cm
Cat. 92

Ellsworth Kelly (1923–2015)
Jasper & Leo, 1988
Pen on graph paper
21.6 × 29.8 cm
Insc.: E K JAN Dee 2 88 JASPER & LEO;
TERRE / BASSE – DOUG'S CRAMER
Cat. 60

Franz Kline (1910–1962)

Composition, 1948
Gouache on paper
55.9 × 71.1 cm
Insc.: KLINE '48
Cat. 78

Study for "Buried Reds," 1953
Graphite, ink and oil on paper
27.9 × 21.6 cm
Insc.: KLINE
Cat. 79

Käthe Kollwitz (1867–1945)

Untitled, n. d. [Two Studies of a Hand]
Charcoal on paper
50.5 × 58.4 cm
Insc.: Käthe Kollwitz
Cat. 29

Elaine de Kooning (1918–1989)

Portrait of Bill, 1950
Graphite on paper
18.4 × 26.7 cm
Cat. 25

Willem de Kooning (1904–1997)

Woman, 1949/50
Graphite on paper
44.5 × 30.5 cm
Insc.: de Kooning
Cat. 71

Untitled, 1951
India ink (?) on paper
47.6 × 60 cm
Insc.: de Kooning
Cat. 73

Blue and White, 1960
Ink on paper, mounted on canvas
55.6 × 42.9 cm
Insc.: de Kooning
Cat. 72

Untitled, 1965–80
Graphite on paper
25.4 × 20.3 cm
Cat. 70

Untitled, 1971
Gouache on paper
52.7 × 73 cm
Insc.: de Kooning
Cat. 74

Untitled (Woman with High-Heeled Shoes),
1975–80
Graphite on paper
27.9 × 21.9 cm
Cat. 69

Sol LeWitt (1928–2007)

Paper, folded, 1971
Folded paper
54.6 × 11.4 cm
Insc.: Sol LeWitt London June 15 1971
Cat. 99

René Magritte (1898–1967)

La condition humaine, 1948
Gouache and graphite on paper
34.9 × 46.4 cm
Insc.: Magritte
CR: Sylvester 1992–1997, no. 1301a (1316)
Cat. 48

Feuille de croquis, 1953
Graphite on paper
26.7 × 21 cm
Insc.: Magritte / 1953
Cat. 46

Ceci n'est pas une pipe, 1965
Ballpoint pen on paper
17.5 × 26.4 cm
Insc.: Magritte
Cat. 47

Brice Marden (* 1938)

Untitled, 1965
Compressed charcoal and litho crayon
over silkscreen on paper
51.1 × 61.3 cm
Insc.: Marden
Cat. 83

In the Summer Garden II, 1987/88
Ink on paper
38.1 × 57.2 cm
Insc.: Marden / 87-8
Cat. 84

Henri Matisse (1869–1954)

Femme nue couchée, 1925–27
Reclining Nude
Graphite on paper
26 × 32.7 cm
Insc.: HM.
Cat. 31

Jeune femme accoudée, 1941
Young Woman Seated
Crayon on laid paper
48.3 × 37.5 cm
Insc.: Henri Matisse 6/41
Cat. 16

Robert Morris (* 1931)

Crushed Rock, 1968
Graphite on paper
40.3 × 50.8 cm
Insc.: 1–6 Screening Grades / 100 lbs
each grade; Crushed Rock, Graded Sizes.;
R Morris / 1968; For Jap 5/15/1968
Cat. 43

Bruce Nauman (* 1941)

*Six Inches of My Knee (Right) Extended to
Six Feet*, 1967
Graphite, colored pencil and tape on paper
187.3 × 31.8 cm
Insc.: 6" of my knee (right) extended to six
feet; thigh; calf
Cat. 30

Louise Nevelson (1899–1988)

Untitled, 1932
Verso*: Sketch
Ink on newsprint
23.5 × 11.4 cm
Insc.: Nevelson 1932; Joyous X-mas 1972 •/
Come home soon – Louise
Cat. 42

Barnett Newman (1905–1970)

Untitled, 1960
Brush and ink on paper
30.5 × 22.9 cm
CR: Shiff/Mancusi-Ungard/Colsman-
Freyberger 2004, no. 198
Cat. 80

Untitled, 1960
Brush and ink on paper
30.5 × 22.9 cm
CR: Shiff/Mancusi-Ungard/Colsman-
Freyberger 2004, no. 200
Cat. 81

Bartolomeo Passarotti (before 1529–1592)

*A Hand Holding a Drapery (Study for the
"Adoration of the Magi,"* Bologna, Palazzo
Arcivescovile) with Three Secondary Hand
and Arm Studies, ca. 1555–60
Pen and brown ink over faint traces of black
chalk on paper
26 × 21.3 cm
Cat. 28

Pablo Picasso (1881–1973)

Course de taureaux, 1923
Bullfight
Graphite on paper
19.1 × 20.3 cm
CR: OPP.23:045
Cat. 37

Cinq études pour "La femme au coq," 1938
Five Studies for the "Woman with Coq"
Graphite on graph paper
Five sheets, each 29.2 × 21 cm
Insc. sheet 1, 2, 3: 21.2:38; sheet 4: 23.2:38
CR: OPP.38:120; OPP.38:121; OPP.38:244;
OPP.38:246; OPP.38:245
Cat. 33a–e

Femme assise, 1939
Seated Woman
India ink and wash on paper
27 × 17.5 cm
Insc.: 18.7.39; Picasso
CR: OPP.39:238
Cat. 41

*Étude pour "L'Aubade" (femme nue
étendue)*, 1941
*Study for "The Aubade" (Nude Woman
Stretched Out)*
Conté crayon on paper
19.4 × 27 cm
Insc.: 31.[D?].41.
CR: OPP.41:043
Cat. 32

Minotaure en forme d'oiseau, 1941
Minotaur in the Shape of a Bird
Graphite on laid paper
30.8 × 23.8 cm
Insc.: Picasso
CR: OPP.41:065
Cat. 39

Buste d'homme, 1943
Bust of a Man
Graphite on light blue paper
38.1 × 25.1 cm
Insc.: 24.10.43.
CR: OPP.43:025
Cat. 40

Études, 1946
Studies
Graphite on graph paper
21.6 × 34.3 cm
Insc.: 21.[?].46.
CR: OPP.46:145
Cat. 44

Robert Rauschenberg (1925–2008)*Untitled*, 1951White paint on tissue paper mounted on black construction paper
21.9 × 18.1 cm**Cat. 85***Monogram: Preliminary Study I*, 1955

Graphite on paper

30.2 × 22.2 cm

Insc.: Long High Wide / 49 × 40 × 24

Cat. 90*Untitled*, 1958Solvent transfer with watercolor, colored pencil, graphite, and collage on paper
29.2 × 36.2 cmInsc.: FOR JASPER JOHNS –
RAUSCHENBERG – 58**Cat. 91****Odilon Redon (1840–1916)***Tête de martyr*, 1879*Head of a Martyr*

Charcoal and ink on buff paper

39.4 × 35.6 cm

Insc.: ODILON REDON

CR: Wildenstein 1992–1998, no. 1147

Cat. 4*La mort et l'ange déchu*, n. d.*Death and the Fallen Angel*

Graphite on paper

31.4 × 22.2 cm

Insc.: OD. R.

CR: Wildenstein 1992–1998, no. 930

(lower half only)

Cat. 26**Carl Fredrik Reuterswärd (1934–2016)***Öyvind Fahlström*, 1976

India ink with white heightening on paper

24.8 × 21 cm

Insc.: Öyvind Fahlström; CFR

Cat. 62*Jasper at Stony Point*, 1978

Ink and watercolor on paper

39.4 × 34.6 cm

Insc.: Jasper at Stony Point; Reuterswärd

Cat. 63*John Cage*, 1993

Ink on paper

65.4 × 48.3 cm

Insc.: John Cage / Carl Fredrik

Reuterswärd / 1993.

Cat. 65**Larry Rivers (1923–2002)***Boots*, 1954

Graphite on paper

55.9 × 43.2 cm

Insc.: Larry Rivers

Cat. 23*The Last Civil War Veteran II*, 1961

Lithograph with watercolor and graphite

on paper

51.4 × 38.1 cm

Insc.: Rivers '61

Cat. 89**Kurt Schwitters (1887–1948)***Untitled (Erfurt-Erfur)*, 1924–26

Merz drawing

Collage on paper

21.9 × 18.7 cm

Insc.: K. Schwitters.

CR: Orchard/Schulz 2000–2006, no. 1251

Cat. 52*für Henry Cowel, als Anerkennung seines**Spiels*, 1928*To Henry Cowell in Recognition of his**Performance*

Merz drawing

Collage on paper

18.4 × 16.2 cm

Insc.: Kurt Schwitters 1928 / für Henry Cowel

[sic], als Anerkennung seines Spiels.

CR: Orchard/Schulz 2000–2006, no. 1555

Cat. 56**Georges Seurat (1859–1891)***Torse de femme*, ca. 1884*Female Torso*

Conté crayon on buff laid paper

30.8 × 23.5 cm

CR: de Hauke 1961, no. 631

Cat. 14**Leo Steinberg (1920–2011)***Untitled*, 1950

Graphite on paper

29.8 × 20.3 cm

Cat. 68**Frank Stella (* 1936)***Baft*, 1965

Colored pencil and graphite on graph paper

27.9 × 21.6 cm

Cat. 75*¿Caught in Your Own Cocoon?*, 1965

Gouache and ink on ruled paper

27.9 × 21.3 cm

Insc.: ¿CAUGHT IN YOUR OWN COCOON?;

F. S.

Cat. 76*Moultonboro*, 1965–75

Watercolor and graphite on graph paper

43.5 × 56.2 cm

Insc.: Moultonboro; F. S. 19 I don't remember

Cat. 77**Cy Twombly (1928–2011)***Untitled*, 1956

Graphite on paper

54.6 × 76.8 cm

CR: Del Roscio 2011–2017, no. II:12

Cat. 86*Untitled*, 1964

Graphite, colored pencil and ballpoint pen

on paper

70.2 × 100.6 cm

Insc.: Cy Twombly / Val Gardena / aug 1964

CR: Del Roscio 2011–2017, no. IV:38

Cat. 88*Untitled*, 1969

Oil paint and graphite on paper

38.1 × 36.2 cm

CR: Del Roscio 2011–2017, no. IV:276

Cat. 87**Jack Tworkov (1900–1982)***Untitled*, 1954

Black and brown charcoal on paper

64.8 × 48.3 cm

Insc.: JT / 54

Cat. 12*Untitled*, 1956

Charcoal on paper

68.6 × 55.9 cm

Insc.: Tworkov / 56

Cat. 82*Self-Portrait*, 1963

Graphite on perforated paper

34.3 × 27.9 cm

Insc.: JT / 12 – 27,63

Cat. 67**Jacques Villon (1875–1963)***Tête (Baudelaire)*, n. d.*Head (Baudelaire)*

Crayon and ink on paper

20 × 14 cm

Insc.: Jacques Villon

Cat. 35*Portrait of Marcel Duchamp*, n. d.*Portrait of Marcel Duchamp*

Pen and ink on paper

31.8 × 21 cm

Insc.: Portrait de Marcel DUCHAMP /

par Jacques Villon

Cat. 59**Terry Winters (* 1949)***Untitled*, 1982

Charcoal and pastel on paper

101.6 × 65.4 cm

Cat. 101*Untitled*, 1982

Charcoal, graphite, and pastel on paper

101.6 × 65.4 cm

Cat. 102*Untitled*, 1982

Charcoal on paper

101.6 × 65.4 cm

Cat. 103*Schema (61)*, 1985/86

Graphite on paper

31.1 × 21.9 cm

Cat. 98