

## EVENTS

### Artist Talk with Tacita Dean

Tacita Dean in conversation with Ute Holl, Professor of Media Studies at Basel University, Introduction: Isabel Friedli, Co-curator, Schaulager. Mon, September 20, 6 p.m., Kunstmuseum Basel | Neubau Tickets CHF 25/15 → [shop.kunstmuseumbasel.ch](http://shop.kunstmuseumbasel.ch)

### Talk. Graphic Design for Art Institutions \*

Julia Born, Swiss Grand Award for Design 2021 winner, Linda van Deursen, graphic designer, and Maja Wismer, Head of Contemporary Art, Kunstmuseum Basel. Wed, September 22, 2–3 p.m. → [ineverread.com](http://ineverread.com) Mezzanine of Hall 1 Süd of the Messe Basel, free entry

### YARD. Electro Ambient Live Set

Enjoy drinks and ambient music by Ben Kaczor. Wed, September 22, 6–10 p.m. Kunstmuseum Basel | Hauptbau, free entry

### I Never Read, Art Book Fair Basel at Kunstmuseum Basel

Fri, September 24, 2–9 p.m., Rooftop Bar, Kunstmuseum Basel | Gegenwart, free entry

### Artist Talk with Jason Dodge \*

Jason Dodge in conversation with Daniel Kurjaković, Curator of Programs, Kunstmuseum Basel. Thu, September 23, 5.30–6.30 p.m., limited seats, Tickets CHF 5, Kunstmuseum Basel | Hauptbau

### Art Basel Conversations. 100 Years of Beuys \*

Catherine Nichols, Artistic Director «Beuys 2021» and Philip Ursprung, Professor History of Art & Architecture, ETH Zürich. Moderator: Maja Wismer, Head of Contemporary Art, Kunstmuseum Basel. Sat, September 25, 5–6 p.m., Art Basel More information → [artbasel.com](http://artbasel.com)

### Art Basel Parcours. Jason Dodge

American artist Jason Dodge (\*1969) presents a new, site-specific work in the staircase of the Hauptbau. Mon, September 20 to Sun, September 26, 10 a.m.–8 p.m., Kunstmuseum Basel | Hauptbau, free entry

### What else is on view?

Explore the Kunstmuseum's exhibitions and collection on our website → [kunstmuseumbasel.ch](http://kunstmuseumbasel.ch)

### \* Covid-19 certificate required

Please familiarize yourself with our Covid-19 safety guidelines prior to your visit.

→ [kunstmuseumbasel.ch/en/visit/info-covid-19](http://kunstmuseumbasel.ch/en/visit/info-covid-19)

## ROOFTOP BAR AT KUNSTMUSEUM BASEL | GEGENWART

Need a break? Check out our unpretentious yet extravagant bar with great river view.

Open – weather permitting — Mon, September 20 to Sun, September 26, 2–8 p.m., Fri, September 24, 2–10 p.m.

### Opening Hours

Hauptbau / Neubau / Shop / Gegenwart  
Mon, September 20 to Sun, September 26, 10 a.m.–8 p.m.  
(Thr, September 23, Hauptbau & Neubau & Shop from 11 a.m.)

### Bistro Kunstmuseum Basel

Mon, September 20 to Sun, September 26, 9 a.m.–9 p.m.  
(Wed, September 22, until 10 p.m.,  
Thr, September 23, from 11 a.m.)

### Kunstmuseum Basel

Hauptbau & Neubau: St. Alban-Graben 16  
Gegenwart: St. Alban-Rheinweg 60  
+41 61 206 62 62, [info@kunstmuseumbasel.ch](mailto:info@kunstmuseumbasel.ch)  
[kunstmuseumbasel.ch](http://kunstmuseumbasel.ch)



kunstmuseum basel

# Events & Exhibitions

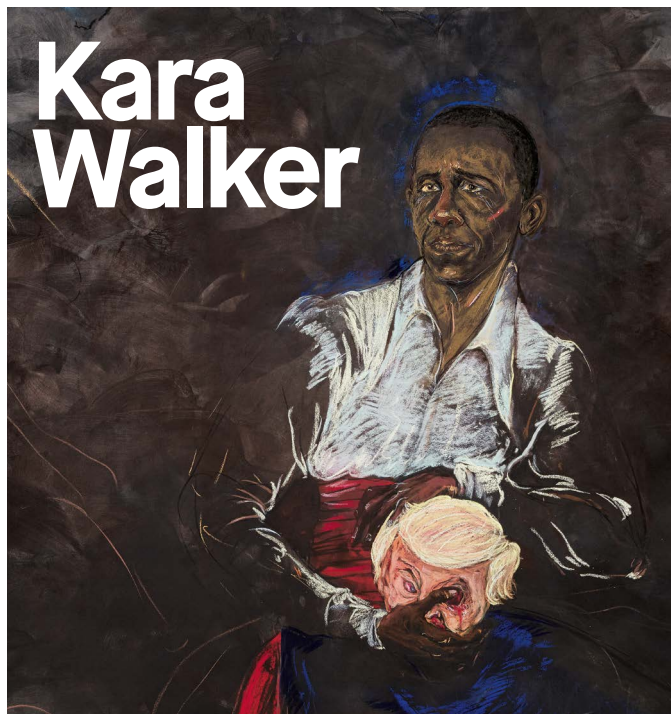
during Art Basel  
2021

VOUCHER  
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Please present this flyer  
to our shop staff.

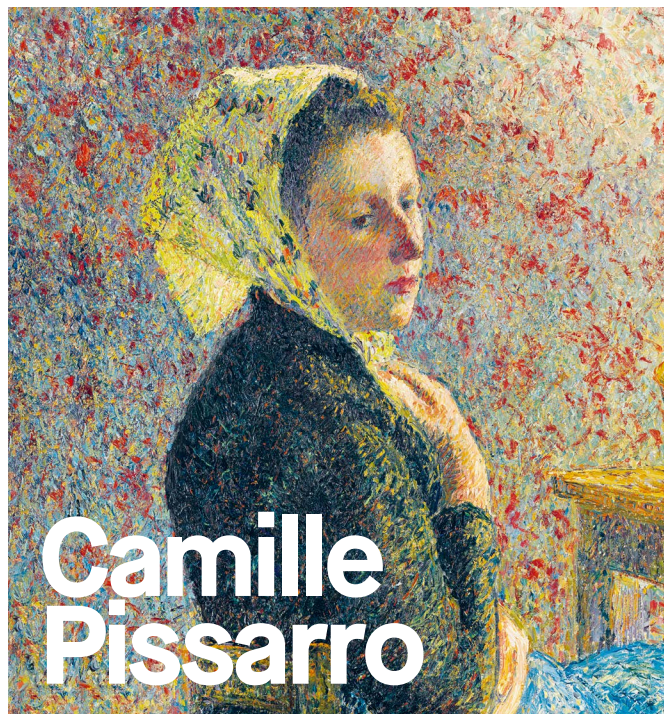


### A Black Hole is Everything a Star Longs to Be

Kara Walker is one of the most influential artists of our time. Showing little patience for political correctness, the 52-year-old American zooms in on today's hot-button issues: racism, violence, gender, and sexuality. Walker rose to prominence with expansive silhouettes and monumental sculptures.

Her first major solo exhibition in Switzerland turns the spotlight on her drawings: the creative matrix of her oeuvre. It features more than six hundred works from the past three decades that the artist has never shared with the public. The spectrum ranges from sketches, studies, collages, and diary-like notes to monumental drawings. The show offers unprecedented insight into Walker's approach, thinking, and prolific imagination.

↑ Kara Walker, *Barack Obama as Othello 'The Moor' With the Severed Head of Iago in a New and Revised Ending* by Kara E. Walker, 2019, detail, The Joyner/Giuffrida Collection, San Francisco © Kara Walker, Photo: Jason Wyche



### The Studio of Modernism

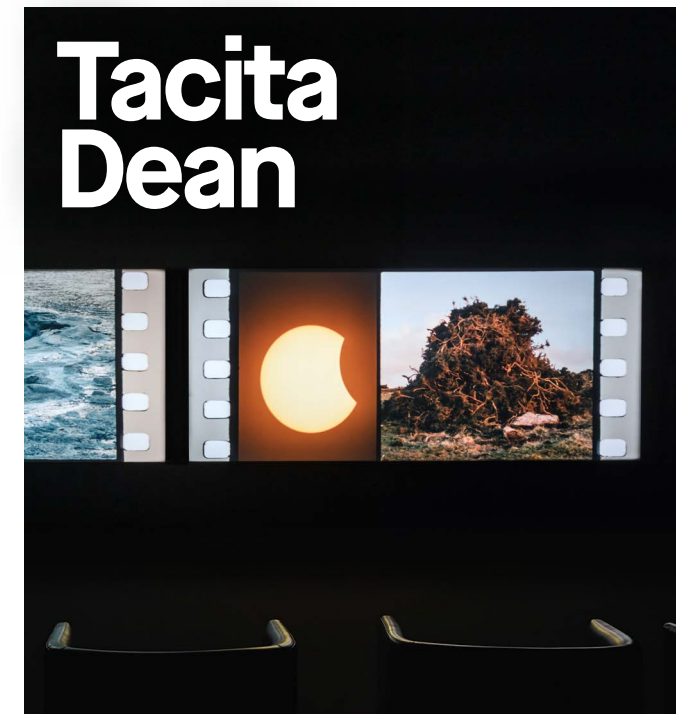
Camille Pissarro (1830–1903) ranks among the most distinguished artists of the French nineteenth century. A cofounder of the Impressionist movement, he was also the only painter to send works to all eight exhibitions organized by the group. Pissarro is famous for his radical depictions of rural life and urban vistas in turn-of-the-century France.

The exhibition presents ca. 180 works by the painter and his artist friends, including Paul Cézanne, Claude Monet, Paul Gauguin, Georges Seurat, and Mary Cassatt. Pissarro's political views were as revolutionary as his works: he avidly studied the writings of the anarchists and pondered the social function of art. His indefatigable search for an innovative and modern painterly practice links his oeuvre to the core ideas of anarchism as well as the quest for a nonviolent transformation of society.

**Timed tickets required → [shop.kunstmuseumbasel.ch](http://shop.kunstmuseumbasel.ch)**

↑ Camille Pissarro, *Femme au fichu vert*, 1893, detail, Musée d'Orsay, Paris © Photo: RMN-Grand Palais, Franck Raux

➤ Tacita Dean, *Antigone* (Installationsansicht), 2018, Emanuel Hoffmann-Stiftung, Geschenk der Präsidentin 2017, Depositum in der Öffentlichen Kunstsammlung Basel



### Antigone

Kunstmuseum Basel | Gegenwart hosts the Swiss premiere of *Antigone* (2018), Tacita Dean's (b. 1965) most complex work to date. The presentation of the hourlong film is contextualized by other films, photographs, photogravures, and chalk drawings of the British-European artist.

With a running time of exactly one hour, the work is presented as a continuous projection. It is advised in order to fully appreciate the emotional trajectory of the film that it should be watched from beginning to end.

→ Screening every hour on the hour, starting at 10 a.m.

**Also on view at Kunstmuseum Basel | Gegenwart**

### CONTINUOUSLY CONTEMPORARY

#### New Works from the Emanuel Hoffmann Foundation

Discovery works by Paul Chan, Katharina Fritsch, Alexej Koschkarow, Klara Lidén, Elizabeth Peyton, Thomas Ruff, Anri Sala, Monika Sosnowska, Fiona Tan, Mark Wallinger