

Art and Vinyl — Artist Covers and Records

Komposition René Pulfer

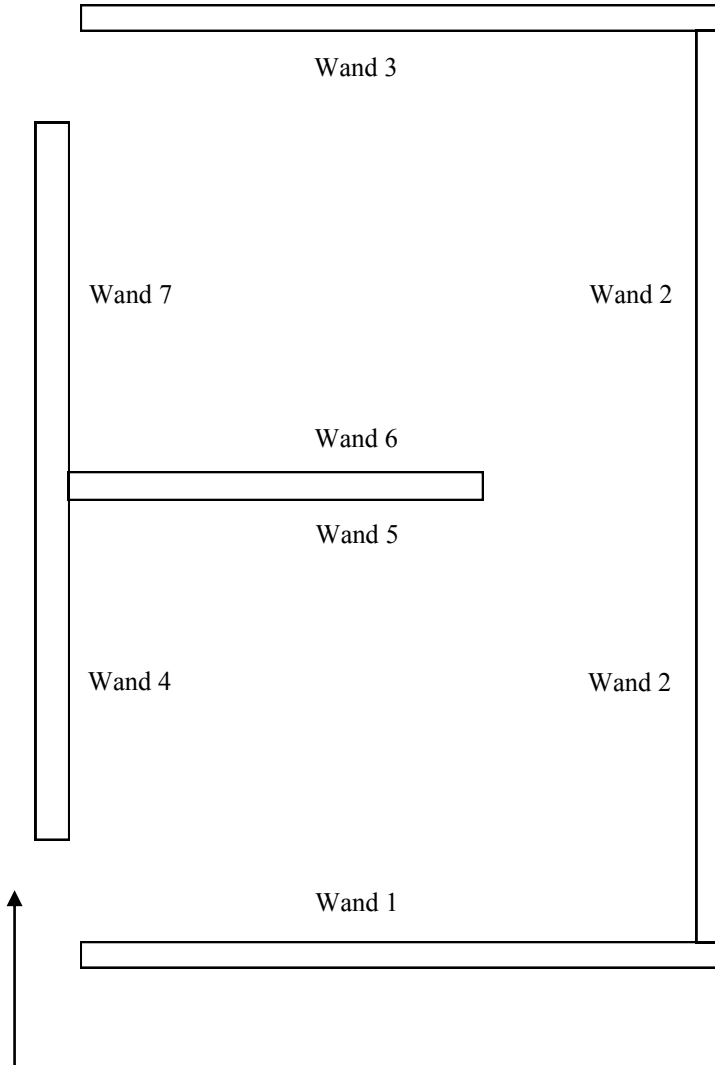
Kuratoren: Søren Grammel, Philipp Selzer

17. November 2018 – 03. Februar 2019

Ausstellungsinformation

kunstmuseum basel

Raumplan



ARTIST WORKS for 33 1/3 and 45 rpm (revolutions per minute)

Komposition René Pulfer

Der Basler Künstler René Pulfer, einer der Pioniere der Schweizer Videokunst und Hochschulprofessor an der HGK Basel /FHNW bis 2015, hat sich seit den späten 1970 Jahren auch intensiv mit Sound Art, Kunst im Kontext von Musik (Covers, Booklets, Artist Editions in Music) interessiert und exemplarische Arbeiten von Künstlerinnen und Künstlern gesammelt.

Die Ausstellung konzentriert sich auf Covers und Objekte, bei denen das künstlerische Bild in Form von Zeichnung, Malerei oder Fotografie im Vordergrund steht. Durch die eigenständige Präsenz der Bildwerke treten die üblichen Angaben zur musikalischen und künstlerischen Autorschaft in den Hintergrund.

Die Sammlung umfasst historische und aktuelle Beispiele aus einem Zeitraum von über 50 Jahren mit geschichtlich unterschiedlich gewachsenen Kooperationsformen zwischen Kunst und Musik bis zu aktuellen Formen der Multimedialität mit fließenden Grenzen, so wie bei Rodney Graham mit der offenen Fragestellung:

„Am I a musician trapped in an artist's mind or an artist trapped in a musician's body?“

ARTIST WORKS for 33 1/3 and 45 rpm (revolutions per minute)

Composition René Pulfer

The Basel-based artist René Pulfer, one of the pioneers of Swiss video-art and a university professor at the HGK Basel / FHNW until 2015, has been intensively involved with sound art in the context of music since the late 1970s (covers, booklets, artist editions in music) and collected exemplary works by artists.

The exhibition focuses on covers and objects in which the artistic image in the form of drawing, painting or photography is in the foreground. Due to the independent presence of the sculptures, the usual information on musical and artistic authorship fades into the background.

The collection includes historical and current examples from a period of over 50 years with historically different forms of cooperation between art and music up to current forms of multimediality, of blurred borders, or as Rodney Graham put it with his open question:

" Am I a musician trapped in artist's mind or artist trapped in a musician's body?"

Wand 1 (v.r.n.l.)

19 Positionen, 1957—2007

Andy Warhol

Title: The Story Of Moondog

Sound: Moondog

Label: Prestige

1957, LP, Calligraphy from
Warhols Mother Julia Warhola

Jean Cocteau

Title: Gants Du Ciel

Sound: Les Petits Chanteurs De
Saint-Laurent

Label: Es Studio S.M.

1959 ?, LP,

Cover by Jean Cocteau, 1959

Pablo Picasso

Title: Keyboard Music Of The
French Court

Sound: Paul Maynard

Label: American Society / Bell
Records

1959, 6x LP, Limited Box with
Covers by Pablo Picasso

Henri Matisse

Title: Ella Fitzgerald Sings The
Harold Arlen Song Book

Sound: Ella Fitzgerald

Label: Verve Records

1961, 2x LP with Booklet

Richard Hamilton

Title: The Beatles (The White
Album)

Sound: The Beatles

Label: Apple Records

1968, 2x LP

Ed Ruscha

Title: Music By Mason Williams

Sound: Mason Williams

Label: Warner Bros. / Seven Arts
Records

1969, LP

Bridget Riley

Title: The Faust Tapes

Sound: Faust

Label: Virgin

1973, LP, Painting "Crest" by

Bridget Riley, 1964

Les Levine

Title: Biting Off The Tongue Of A
Corpse

Sound: Various

Label: Giorno Poetry Systems

1975, LP, Artwork by Les Levine

Valie Export & Monsti Wiener

Title: Wahre Freundschaft

Sound: Valie Export & Monsti
Wiener

Label: Heimproduktion

1978, LP, Limited Edition of 1000

Giacomo Balla

Title: Musica Futurista
Sound: Various
Label: Multiphia Records
1980, 2x LP
Detail of painting: Project for the cover of a disc by Giacomo Balla, 1920/24

Robert Longo

Title: The Ascension
Sound: Glenn Branca
Label: 99 Records
1981, LP
Cover Drawing by Robert Longo

Wolf Vostell

Title: Dé-coll/age
Sound: Wolf Vostell
Label: Soave
1982, LP, Limited Edition of 500 (2017),
Sounds and Documents from the late 1950's to the early 80's

A.R. Penck

Title: 4mm
Sound: Frank Wollny, A.R. Penck, Heinz Wollny, Detlev Kessler
Label: Weltmelodie
1983, LP

Jean-Michel Basquiat

Title: Beat Bop
Sound: Ramellzee vs. K-Rob
Label: Tartown Record Co.
1983, LP

Barbara Kruger

Title: Business Of Punishment
Sound: Consolidated
Label: London Records
1994, 2x LP

Albert Oehlen

Title: Mirror Repair
Sound: Gastr Del Sol
Label: Drag City
1994, EP, 12''

Markus Oehlen

Title: Camoufleur
Sound: Gastr Del Sol
Label: Domino
1998, LP

Ai Wei Wei

Title: Live In Shenzhen, Shanghai And Taipei
Sound: Day & Taxi
Label: Percaso Production
2005, LP

Erwin Wurm

Title: I Love My Time, I Don't Like My Time
Sound: Bidner, Martinek
Label: Taliban Records, Medien Kunst Tirol
2007, Maxi-Single, Limited, Numbered of 500

Wand 2 (v.r.n.l.)

32 Positionen, 2007—2018

Carsten Höller

Title: Hecker, Höller, Tracks

Sound: Florian Hecker

Label: Semishigure

2007, 2x LP

Artwork by Carsten Höller

Rita Ackermann

Title: GazHeart

Sound: GazHeart

Label: Locust Music

2008, LP, Single Sided, Etched

Drawings and Etching by Rita

Ackermann

Josef Albers

Title: Teils Teils

Sound: Asmus Tietchens

Label: Swill Radio

2008, LP,

Artwork by Josef Albers

“Structural Constellations:

F.M.E. 5 (1962)

Urs Fischer

Title: It's Blitz!

Sound: Yeah Yeah Yeahs

Label: Polydor, Geffen Records

2009, LP

Richard Serra

Title: Monoliths & Dimensions

Sound: Sunn O)))

Label: Southern Lord

2009, 2x LP

Cover Art: out-of-round X (1999)

by Richard Serra

Ed Ruscha

Title: Texas Sheiks

Sound: Geoff Muldaur And The

Texas Sheiks

Label: Tradition & Moderne

2009, LP

Cover Artwork by Ed Ruscha

Hiroshi Sugimoto

Title: No Line On The Horizon

Sound: U2

Label: Mercury

2009, 2x LP

Photography by Hiroshi Sugimoto,

Boden Sea, Uttwil 2007

Adrian Ghenie

Title: Vexations

Sound: Get Well Soon

Label: City Slang

Cover Painting by Adrian Ghenie

Jannis Kounellis

Title: Red Barked Tree
Sound: Wire
Label: Pinkflag
2011, LP
Cover Image by Jannis Kounellis

René Descartes

Title: Test The West
Sound: Margaret, Tobias
Label: Non Standard Productions
2013, LP
Illustrations: Pineal Gland Images
by René Descartes

Alexander Rodchenko

Title: Zeros
Sound: The Soft Moon
Label: Captured Tracks
2012, LP
Artwork: Construction number
126 by Alexander Rodchenko

Pierre Alechinsky

Title: Scintigraphy
Sound: The Bureau Of Atomic
Tourism
Label: Rat Records
2014, LP, Limited Edition of 250,
Numbered

Jean-Luc Godard

Title: Bandes Originales 1959 -
1980
Sound: Various
Label: Wildcat Strike Disques
2013, 2x LP, Limited Edition

Derek Jarman

Title: Sulphur – Tarot - Garden-
Sound: Cyclobe
Label: Phantomcode
2014, LP, Limited of 500
Still Images from Movies by
Derek Jarman

Etel Adnan

Title: Jahreszeiten – Die Stimme
des Libanon
Sound: Katja Riemann liest Etel
Adnan
Label: Edition Longplay
2013, LP, Album, Limited Edition

Edward Steichen

Title: Wilderness Of Mirrors
Sound: Lawrence English
Label: Room40
2014, LP
Photography by Edward Steichen

Lawrence Weiner

Title: Of Factory New York
Sound: Various
Label: Factory Benelux
2014, LP, Signed

Anni Albers

Title: Dimensions
Sound: Model Alpha
Label: Desire Records
2015, LP, Limited Edition of 300

Anri Sala

Title: The Absence Of Work/The
Museum Of Absence
Sound: Composed by Anri Sala
Label: Curious Records
2014, LP, Limited of 300
Coverphoto by Jean-Baptiste Deca-
vèle,
Innersleeve Image by Anri Sala
Royal Museum of Fine Arts Ant-
werp 2012

Robert Mangold

Title: Imaginary Lines
Sound: Jonathan Fitoussi
Label: Further Records
2016, LP, Limited Edition of 400
Original Artwork by Robert Man-
gold, Seven Aquatints 1973,

Chris Marker

Title: La Jetée
Sound: Trevor Duncan
Label: Superior Viaduct
2016, LP
Cover : Still from La Jetéey by
Chris Marker from 1962

Marcia Hafif

Title: Duets
Sound: Tashi Wada
Label: Saltern
2014, LP

Hito Steyerl

Title: Nothing Forever
Sound: Fatima Al Quadiri
Label: The Vinyl Factory
2016, LP, Limited of 300
Artwork by Hito Steyerl
(9th Berlin Biennale for Contempo-
rary Art 2016)

Jasper Johns

Title: South Atlantic Blues
Sound: Scott Fagan
Label: Saint Cecilia Knows
2015, LP
Cover Art: Litograph Scott Fagan
Record by Jasper Johns from 1970

Joseph Kosuth

Title: Fragments Of A Rainy
Season
Sound: John Cale
Label: Domino
2x LP, Cover by Joseph Kosuth

Kai Althoff

Title: Prismrose
Sound: David Grubbs
Label: Blue Chopsticks
2016, LP

Jerôme Zonder

Title: Far Island And Near Places
Sound: Quentin SirJacq
Label: Karaoke Kalk
2016, LP

Maurizio Cattelan & Pierpaolo Ferrari

Title: Toiletpaper X Daft Punk
Sound: Daft Punk
Label: The Vinyl Factory
2016, LP Gold Picture Disc, Limited Edition of 1000

Carol Bove

Title: Jeff Burch
Sound: Jeff Burch
Label: The Spring Press
2017, LP
Artwork by Carol Bove

Katharina Grosse

Title: Tiergarten
Sound: Katharina Grosse & Stefan
Schneider
Label: TAL
2017, LP
Artwork by Katharina Grosse

Dan Graham

Title: Don't Trust Anyone Over
Thirty
Sound: Rodney Graham Band
Label: The Vinyl Factory
2018, LP Baby Pink,
Limited Edition of 300
Artwork by Dan Graham
Music by Rodney Graham for Dan
Graham's Rockopera-Puppet Show

Marlow Moss

Title: White on White
Sound: Primitive World
Label: Ecstatic
2018, LP with Insert
Cover Art: White On White by
Marlow Moss
Music inspired by the work, life
and theories of Marlow Moss

Wand 3 (v.l.n.r.)

15 Positionen, 2015

Christian Marclay

Title: Live At White Cube

Sound: Various

Label: The Vinyl Factory, 2015,
15x LP, Limited Edition of 500

Sleeve Artwork by Christian Marclay

Recorded within the Exhibition:
Christian Marclay at the White
Cube Gallery in London, 28.01. –
12.04.2015

The series of events has been curated by Christian Marclay, exploring his ongoing fascination with the relationship between visual and sonic forms.

In a collaboration between Christian Marclay and the London Sinfonietta, some of the world's most renowned contemporary musicians and artists have been invited to stage performances, including new compositions and live improvisation sessions over the duration of the exhibition at the White Cube Gallery.

LP 01: Laurent Estoppey

LP 02: David Toop

LP 03: John Butcher

LP 04: Christian Marclay &
Thurston Moore

LP 05: Mark Sanders

LP 06: Mica Levi

LP 07: Rie Nakajima

LP 08: Elliott Sharp

LP 09: Elaine Mitchener &
Steve Beresford

LP 10: Steve Beresford

LP 11: Günter Müller

LP 12: Nicolas Collins

LP 13: Okkyung Lee

LP 14: Roger Turner

LP 15: Ryoji Ikeda &
Christian Marclay

**Vitrinen Wand 3 (v.r.n.l.)
21 Positionen, 1959—2016**

**Paul McCarthy and Damon
McCarthy**

Title: Rebel Dabble Babble – Four
Audio Works
(Head, Bed, Three, Seduction)
Sound: Recorded During Filming,
March 2012 and
During the Installation at the Box
Gallery L.A. May 22, 2012
Label: Box Editions
2016, 4xLP, Limited of 500

Albert Oehlen

Sound: Holger Hiller / Wendy
Gondeln
Label: Editions Fondation Beyeler
2016, LP, Numbered, Signed,
Limited of 500
Etching: Wild, Frei, Schön by
Albert Oehlen

Richard Prince

Title: It's A Free Concert Now
Sound: Richard Prince
Label: brigade Commerz Editions
2015, Picture Disc, Single Sided,
Limited Edition of 25
Recorded at Kunsthau Bregenz,
July 2014
Photography: Record House by
Richard Prince, 2012

Peter Fischli & David Weiss

Title: Research Musics
Sound: Richard Youngs & Luke
Fowler
Label: En/Of
2015, 4x LP, Limited Edition of
120
Artwork : Surli, Double-Sided
Print, Signed and Numbered

Ilya Kabakov

Title: Der Hase in der Kunstakade-
mie
Sound: Conversations by Emilia &
Ilya Kabakov
Label: brigade Commerz Editions
2014, Picture Disc, Limited Edition
of 25
Artwork: They Are Free from Ilya
Kabakov, 2012

Martin Creed

Title: I Want You
Sound: Martin Creed
Label: Telephone Records, The Vinyl Factory
2013, LP, Numbered, Signed, Limited of 100
Original Hand-painted Cover by Martin Creed

Kim Gordon

Title: Yokokimthurston
Sound: Yoko Ono, Kim Gordon, Thurston Moore
Label: Chimera Music
2013, 3x LP, Limited of 600
Numbered and Signed by Kim Gordon, Yoko Ono and Thurston Moore
Original Hand-Painted Artwork by Kim Gordon

Jeff Koons

Title: Live At The Alterknit
Sound: Arthur Doyle Trio
Label: Obico
2008, LP Single Sided, Limited Edition of 99
Artwork: Donkey, Lithograph by Jeff Koons, 1999

Simon Starling

Title: Stacte.4
Sound: Oren Ambarchi
Label: En/Of
2002, LP, Numbered, Dated, Limited Edition of 100
Artwork: Black Sunflower (Recto/Verso), 2002
Lithographic Film signed by Simon Starling

Alex Silber

Title: Entire Heros II
Sound: No Sound, No Record
Label: Not On Label
1992, Litograph, Limited Edition of 20, Signed
First Edition Entire Heros I, 1978
Dedicated to Brian Eno

Cy Twombly

Title: Ma L'Amore No
Sound: Lucio Amelio
Label: Mister Hart Recording
1990, LP, Limited Edition
Cover by Cy Twombly, Photo by Robert Mapplethorpe
This Album is Dedicated to Joseph Beuys

Franz Graf

Title: Jahresgabe 1988
Sound: Johanna Arneth & Franz Graf
Label: Kunstverein für die Rheinlande und Westfalen
1988, Picture Disc Clear, Numbered, Signed by Franz Graf, Limited of 540

Helmut Federle

Title: Ich
Sound: Franz Koglmann
Label: Hat Hut Records
1987, 2x LP
Painting by Helmut Federle, the original work is considered stolen

Henning Christiansen & Joseph Beuys

Title: Schottische Symphonie aus „Celtic“
Sound: Joseph Beuys & Henning Christiansen
Edition Schellmann & Galerie Bernd Klüser
1986, Double LP, Limited Edition of 800, booklet: 8 pages colored graphic scores by Henning Christiansen with Original Drawing

Robert Rauschenberg

Title: Speaking In Tongues
Sound: Talking Heads
Label: Sire
1983, LP Vinyl Clear, Limited Edition
Artwork: 3 circular transparent collages by Robert Rauschenberg

Dieter Roth

Title: Die Radiosonate
Sound: Dieter Roth
Label: Edition Lebeer-Hossmann, Edition Hansjörg Mayer
1978, LP, Limited Edition of 300
Cover by Dieter Roth, Radiosonate in green marker pen

Nam June Paik

Title: My Jubilee Ist Unverhemmet
Sound: Nam June Paik
Label: Edition Lebeer-Hossmann
1977, Picture Disc, Numbered, Signed, Limited of 100

Bruce Nauman

Title: Soundtrack From First Violin Film

Sound: Bruce Nauman

Label: Tanglewood Press, Die Schachtel

1969 / 2016, LP, Limited Edition of 100, Signed

Cover: Silkscreened with images of the artist captured from the 1968 videotape Stamping In The Studio

Yves Klein

Title: Conférence à la Sorbonne 3 Juin 1959

Sound: Lecture Yves Klein

Label: Not On Label

1959, 2x LP, Hand-numbered edition of 500

Cover by Yves Klein in IKB blue

Lecture by Yves Klein of two texts: The evolution of art toward the immaterial and The architecture of the air

Martin Heidegger / Eduardo Chillida

Title: Die Kunst und der Raum

Sound: Martin Heidegger

Label: Erker-Verlag, St. Gallen

1969, LP

Photo: Heidegger in front of a work by Chillida

Allan Kaprow

Title: How To Make A Happening

Sound: Allan Kaprow

Label: Mass Art Inc.

1966, LP, Signed by Allan Kaprow

Silkscreened cover with photo from Allan Kaprow's happening: Household, Cornell University 1964, Photography by Sol Goldberg

Wand 4 (v.l.n.r.)

11 Gruppen, 1980—2010

Imi Knoebel

Title: PST

Sound: S.Y.P.H.

Label: Pure Freude

1980, LP

Cover by Imi Knoebel

The Red Crayola With Art & Language

Title: Kangaroo?

Written By Art & Language,

Mayo Thompson

Label: Rough Trade

1981, LP

Painting by Georg Baselitz ?

Art & Language And The Red Crayola

Title: Corrected Slogans

Written By Mayo Thompson, Mi-

chael Baldwin, Philip Pilkington

Label: Self_Released

1982, LP, (First Edition 1976)

The Red Crayola With Art & Language

Title: Black Snakes

Written By Mayo Thompson, Mel

Ramsden, Michael Baldwin

Label: Rec Rec Music (CH)

1983, LP

Terry Fox

Title: Linkage

Sound: Terry Fox, Performances
from 1975 and 1981

Label: Kunstmuseum Luzern &

Terry Fox

1982, LP with 36-page Booklet

Cover Photo by Larry Fox

Terry Fox

Title: 552 Steps Through 11 Pairs
of Strings

Sound: Terry Fox

Label: Edition Telemark

2017, 2x LP

Terry Fox

Title: Audio Works

Sound: Terry Fox

Label: Song Cycle Records

2018, LP (First Edition Cassette

Limited 1983)

Raymond Pettibon

Title: Torches and Standards
Sound: Raymond Pettibon With
Super Session
Label: Furthur, Blast First
1990, Picture Disc, Booklet, 12
Pages
Artwork by Raymond Pettibon

Raymond Pettibon

Title: Long Live The People
Of The Revolution
Sound: Blank
Label: Eventuell
2005, LP, Limited Edition of 400

Nobuyoshi Araki

Title: Telegram
Sound: Björk
Label: One Little Indian
1996 / 2016, LP,
Limited Edition of 1000

Matthew Barney

Title: The Man in Black / Drone
Harness
Sound: Jonathan Pebler
Label: Printed Matter Inc.
2000, Picture Disc, Limited of 500

Matthew Barney

Title: The Music From Matthew
Barney's Drawing Restraint 9
Sound: Björk
Label: One Little Indian
2005, LP, Limited Edition
Cover / Design by Matthew
Barney, Photography by Chris
Winget
Written by Björk and Matthew
Barney

Rodney Graham

Title: Rock Is Hard
Sound: Rodney Graham
Not On Label
2003, 2x LP
Cover : Production Still from
« Loudhailer »
Filminstallation 2003

Rodney Graham

Title: Good Hand Bad Hand
Sound: Rodney Graham Band
Label: The Vinyl Factory

Peter Hujar

Title: I Am A Bird Now
Sound: Antony And The Johnsons
Label: Rough Trade
2004, LP
Cover: Candy Darling on her
Deathbed by Peter Hujar (1974)

Peter Hujar

Title: The Lake
Sound: Antony And The Johnsons
Label: Secretly Canadian
2004, EP
Cover: Candy Darling on her
Deathbed II by Peter Hujar (1974)

Wolfgang Tillmans

Title: 3 Weeks
Sound: Tiga
Label: Different
2006, LP
Photography By
Wolfgang Tillmans

Wolfgang Tillmans

Title: 3 Weeks (Remixes)
Sound: Tiga
Label: Different
2006, LP
Photography By
Wolfgang Tillmans

David Shrigley

Title: Worried Noodles
Sound: No Sound, No Record
Label: Verlag der Buchhandlung
Walther König
2006, LP-Cover and Booklet,
48 Pages
I didn't make a record. I couldn't be
bothered to make a record
It would have been too difficult. It
was easier not to make a record.

Ian Anüll

Title: Joke For Money
Sound: No Sound, Blank Vinyl
Label: Not On Label (Self-
released)
2006, LP, Limited Edition of 100

Ian Anüll

Title translates to Made in China
Sound: Ian Anüll, Luigi Archetti,
Marc Zeier
Label: Ultimate Records
2009, LP, Single Sided, Limited

Ian Anüll

Title: Aktion
Sound: Aktion A: Luigi Archetti,
Aktion B: Marc Zeier
Label: Ultimate Records
2010, LP

Wand 5 (v.l.n.r.)

10 Gruppen, 2008—2014

Charlemagne Palestine

Title: Voice Studies

Sound: Charlemagne Palestine

Label: Alga Marghen

2008, LP, Limited Edition of 385

Charlemagne Palestine

Title: Bells Studies

Sound: Charlemagne Palestine

Label: Alga Marghen

2015, LP, Limited Edition of 400

Allen Ruppersberg

Title: Art, And Therefore, Ourselves (Songs, Recipes, And The Old People)

Sound: Allen Ruppersberg

Label: Not On Label

2009, LP, Limited Edition of 300

Soundtrack for the Installation: The Never-ending Book (Ruppersberg)

Allen Ruppersberg

Title: No Time Left To Start Again – The B And D Of R’N’R, Volume 6 & 7

Sound: Various

Label: Orion Read

2012, LP, Limited of 300

Artwork and Concept by Allen Ruppersberg; 7 LP-Project

Tauba Auerbach

Title: Up Died Sound

Sound: Up Died Sound

Label: Bear Bones Recording

2010, LP, Limited Edition of 250

Tauba Auerbach

Title: Xe

Sound: Zs

Label: Northern Spy

2015, LP

Artwork by Tauba Auerbach

Doug Aitken

Title: Sleepwalkers

Sound: Various

Label: Princeton Architectural Press

2012, Picture Disc, CD, DVD, Booklet, Edition of 1000, Numbered, Signed

"The Sleepwalkers box, a kaleidoscopic multimedia experience unfolding the making of Doug Aitken's groundbreaking public film installation featuring: Tilda Swinton, Chan Marshall (Cat Power), Seu Jorge, Donald Sutherland, Ryan Donowho, Cibelle, Julian Sands, and Pritzker Prize-winning architect Jacques Herzog in conversation with the artist."

Angela Bulloch

Title: ABCDLP 002

Sound: Georg van Dam

Label: ABCDLP

2012, LP yellow Vinyl, Limited of 250

Short Big Drama for Short Big Yellow Drawing Machine by Angela Bulloch

Angela Bulloch

Title: ABCDLP 003, The Wired Salutation 3 Of 3

Sound: David Grubbs, Andrea Belfi, Stefano Pilia

Label: ABCDLP

2014, LP red vinyl, Limited of 500 Elliptical Song Drawing Machine is a piece by Angela Bulloch, which draws an image of a song that you cannot hear.

Angela Bulloch

Title: ABCDLP 004, Die blaue Stunde

Sound: HSBC, Heatsick and Bass Clef

Label: ABCDLP

2017, LP blue vinyl, Limited of 500

Die blaue Stunde, Performance from Angela Bulloch, artgenève 2017

Wolfgang Tillmans

Title: A Collection Of Rarities And Previously Unreleased Material-

Sound: John Maus

Label: Ribbon Music

2012, LP, Limited Edition of 3000 Hand-Numbered

Photography By Wolfgang Tillmans

Cover: Venus Transit, Edge, 2004

Innersleeve: Sun (May 7), 2012

Stan Douglas

Title: Music From Stan Douglas' Suspiria

Sound: Scott Harding & John Medeski

Label: Presentation House Gallery 2012, LP Red Translucent, Limited Edition,

Each side is mastered with a triple concentric groove

Suspiria was first presented at documenta 11 in Kassel 2002

Stan Douglas

Title: The Secret Agent

Sound: The Legendary Tigerman & Filipe Costa

Label: Discos Tigre

2016, LP, Limited Edition, Numbered

Haroon Mirza

Title: o/o/o/o/

Sound: Haroon Mirza Vs Jellyman

Label: The Vinyl Factory

2013, LP, Limited of 200

Camille Henrot

Title: Tropics Of Love

Sound: Joakim

Label: Tigersushi

2014, 2xLP

Haroon Mirza

Title: o/o/o/o/

Sound: Haroon Mirza Vs Factory

Floor

Label: The Vinyl Factory

2014, LP, Limited of 200

Camille Henrot

Title: On The Beach

Sound: Joakim

Label: Tigersushi

2014, LP

Haroon Mirza

Title: o/o/o/o/

Sound: Haroon Mirza Vs James

Lavelle

Label: The Vinyl Factory

2014, LP, Limited of 500

Camille Henrot

Title: Bring Your Love

Sound: Joakim

Label: Tigersushi

2014, LP

Jack Smith

Title: An Interview Of Jack Smith

By Sylvère Lotringer

Sound: Interview

Label: Semiotext

2014, Picture Disc, Limited of 500

Photo: Fear Ritual of Shark Museum, Cologne Zoo, 1974 by Gwenn

Thomas; All Artworks by Jack

Smith, Courtesy of Jack Smith Ar-

chive and Gladstone Gallery, New

York and Brussels

Wand 6 (v.l.n.r.)

10 Gruppen, 2016—2018

Wade Guyton

Title: Wade Guyton Kunsthalle
Zürich

Sound: Blondes, James Campbell,
I.U.D.

Label: Crystal Hotel Records

Editor: Beatrix Ruf, Kunsthalle
Zürich

2016, 4x LP, 12 Page Booklet

Photo Credits: Stefan Altenburger,
Wade Guyton, Boris Magrini

Recorded live on August 31, 2013,
11 pm, on the occasion of the opening
of the exhibition 'Wade Guyton'
at the Kunsthalle Zürich.

Each of the artists performed in
front of one of Wade Guyton's
expansive canvases.

This 4 LP vinyl record acts as a
catalogue with a double gatefold
that unfolds to present a model of
the installation. Each record contains
one performance from the night,
and corresponds directly to the
painting in front of which the
performance took place.

William Kentridge

Title: Second-Hand Reading, 2013

Sound: Neo Muyanga

Label: The Vinyl Factory

2016, LP, Limited Edition of 300
Soundtrack to William Kentridge's
film Second-Hand Reading

Sleeve Artwork by

William Kentridge

Ugo Rondinone & John Giorno

Title: THANK 4 NOTHING

Sound: John Giorno

Label: The Vinyl Factory

2016, LP Single Sided, Limited of
1000

Soundtrack to four-channel video
projection, 16 monitors,
Poem and Performance by John
Giorno,

Installation THANK 4 NOTHING,
2015 by Ugo Rondinone

John Baldessari

Title: Are You Serious

Sound: Andrew Bird

Label: Loma Vista

2016, LP Deluxe Edition & Special
Box-Set

Art Direction, Design by Brian
Roettinger, Artwork by John Baldessari

Box Set and Booklet, 64 pages
with John Baldessari art representing
each track

Wolfgang Tillmans

Title: 2016 / 1986 EP

Sound: Wolfgang Tillmans

Label: Fragile

2016, LP

Rosemarie Trockel

Title: You And Me In Outer Space
Together

Sound: Lo-Will

Label: RDK Island

2017, LP

Wolfgang Tillmans

Title: Music Of The Band (1982 –
1987)

Sound: Colourbox

Label: 4AD

2017, 2x LP, Limited Edition

Produced to accompany Playback

Room as part of

Wolfgang Tillmans at Tate Mo-
dern, London 2017

Rosemarie Trockel

Title: European Song

Sound: Kreidler

Label: Bureau B

2017, LP Golden Vinyl, Limited
Edition

Wolfgang Tillmans

Title: Heute Will Ich Frei Sein

Sound: Wolfgang Tillmans

Label: Fragile

2018, LP

Michaël Borremans

Title: Nachtschade / Bohr

Sound: Amenra / Raketkanon

Label: Consouling Sounds

2017, EP, Vinyl Grey, White, Blue
Marbled

Artwork by Michaël Borremans:

Black Mould, part of a series of 16,
2015

Olaf Nicolai

Title: In The Woods There Is A Bird ...

Sound: Olaf Nicolai, Frank Bretschneider

Label: Public Possession
2017, LP, Special Edition of 500
With Book Published By Koenig Books

Covertext by Arthur Rimbaud
Contribution for documenta 14
Radio Program

Theaster Gates

Title: Black Madonna

Sound: Theaster Gates & The Black Monks Of Mississippi

Label: Black Madonna Press & The Vinyl Factory
2018, LP, Limited of 500

Pipilotti Rist

Title: 4th Floor To Mildness

Sound: Soap & Skin

Label: The Vinyl Factory
2018, LP Clear Vinyl, Limited of 500

Original Score to Rist's Installation
4th Floor To Mildness

Part of the exhibition Strange Days: Memories of the Future
Exhibition presented by New York's New Museum
and the Store X London 2018

Wand 7 / Art & Vinyl**Damian Hirst**

Title: The Way The Light

Sound: Jeff Wootton

Label: Sympathy For Vinyl
2016, LP, Limited Edition of 500,
Numbered

Including a 26-page booklet featuring 10 original artworks by Damian Hirst.

Each new Hirst artwork is inspired by and named after a track on the album.

Vitrine Wand 7: EP & Singles

Obere Reihe: EP (v.l.n.r.)

6 Positionen, 1968—2018

Simone Forti

Title: Hippie Gospel Songs

Sound: Simone Forti

Label: Box Editions

2018, EP, Single Sided, Etched,
Limited of 500

Drawing: Self Portrait (1973),
Etching of Forti's Illuminations

Drawing (1972)

16-page color book with sheet mu-
sic scored by

Charlemagne Palestine (1971)

Marcel Duchamp, Denise Bellon

Title: LBDLC – Le Bruit de la
Conversation / Edition 2016

Sound: Enrique Vila-Matas, Vin-
cent Epplay

Label: AH AH AH éditions

2016, EP, Limited Edition of 333
Marcel Duchamp: Le rayon vert
(lost work)

Photography by Denise Bellon,
1947

Mai-Thu Perret

Title: Figures EP

Sound: Music from a performance
by Mai-Thu Perret, Geneva 2014

Vocal by Tamara Barnett-Herrin

Label: Villa Maciga Records

2015, EP, Silk screened vinyl and
sleeve, Limited Edition of 100

Ian Anüll

Title: LSD

Sound: Ian Anüll

Label: Not On Label

2015, EP, Limited Edition

Original Art Work and Original
Silkscreen by Ian Anüll

Yoko Ono

Title: Early In The Morning

Sound: Yoko Ono, Thurston Moo-
re, Kim Gordon

Label: Chimera Music

2012, EP, Limited of 1000, Vinyl
etching by Yoko Ono

Marcel Duchamp

Title: Esquivons Les Ecchymoses
Esquimeaux aux Mots Exquis

Sound: Marcel Duchamp

1968, Single, Cover for S.M.S.
(Shit Must Stop),

Multiple Portfolio No. 2, Limited
Edition of 2000

Untere Reihe: Singles (v.l.nr.)

7 Positionen, 1968—2011

Charles Ray

Title: Amazing Graces / Hold Back Time

Sound: Van Dyke Parks

Label: Bananastan

2011, Single

Cover: Live-size sculptures of Van Dyke Parks by Charles Ray

Ed Ruscha

Title: Dreamin Of Paris / Wedding In Madagascar

Sound: Van Dyke Parks

Label: Bananastan

2011, Single

Front Cover: Drawing Paris from Ed Ruscha, 1963

Katharina Fritsch

Title: Krankenwagen – Unken-Mühle

Sound: Katharina Fritsch

Label: Parkett Verlag

1990, 3x Single,

Limited Edition for Parkett, 1990

Matt Mullican

Title: Lowly Worm

Sound: A Band

Label: Nancy Records

1979, Single,

Signed by Matt Mullican

Maurizio Nannucci

Title: Parole / Mots / Words / Wörter

Sound: Maurizio Nannucci

Label: Recorthings & Zona Archives

1979, Single,

Limited Edition of 500

Bruce Nauman

Title: Footsteps

Sound: Bruce Nauman

Label: The Letter Edged in Black Press Inc.

1968, Magnetic Tape, Part of

S.M.S. (Shit Must Stop),

Multiple Portfolio No. 5, Limited

Diane Wakowski

Title: The Magellanic Clouds

Sound: Diane Wakowski

Label: The Letter Edged in Black Press Inc.

1968, Flexi-Disc, Part of S.M.S.

(Shit Must Stop),

Multiple Portfolio No. 5, Limited

Curriculum

René Pulfer, geboren 1949, Künstler, Kurator und Dozent. Ausbildung als Typograph, anschliessend Weiterbildung in Film und Video. 1985 bis 2000 Leiter der Klasse für Audiovisuelle Gestaltung an der Schule für Gestaltung SfG Basel. Seit 2005 Co-Leiter und ab 2009 bis 2015 Leiter vom Institut Kunst an der Hochschule für Gestaltung und Kunst HGK FHNW.

Wichtige Ausstellungen: Kunstmuseum Liechtenstein Vaduz 2011 „Beispiel Schweiz. Entgrenzungen und Passagen als Kunst“; Kunstmuseum Luzern 2008 „Schweizer Videokunst der 70er und 80er Jahre. Eine Rekonstruktion“; Kunstmuseum Basel 2005 „Covering the Real“; Swiss Institute New York 1995 „video: I see“; Museum im Bellpark Kriens „Installationen“; Kunsthalle Basel 1993 „Projekte“; Witte de With Rotterdam 1989 „Cézanne“ (mit Rémy Zaugg).

Kuratorische Projekte: Art Unlimited 2005 „Re-Konstruktion und Interpretation des Happening: Fluids“ (1967) von Allan Kaprow; Kunstmuseum Basel und Kunsthalle Basel 1992 „Transform“, Film- und Videoprogramme; Stedelijk Museum Amsterdam 1987 „Revision – Art Programmes of European Television Stations“; documenta 8 Kassel 1987, Auswahlkomitee Videothek; im Wenkenpark Riehen / Basel 1984, 1986 und 1988, Künstlerische Leitung und Programm.

Curriculum

René Pulfer, born in 1949, artist, curator and lecturer. Training as a typographer, then continued education in film and video. 1985 to 2000 Head of the Class for Audiovisual Design at the School of Design SfG Basel. Since 2005 co-director and from 2009 to 2015 director of the Institute of Art at the College of Art and Design HGK FHNW.

Important exhibitions: Kunstmuseum Liechtenstein Vaduz 2011 "Example Switzerland. Borders and passages as art," Art Museum Lucerne 2008 "Swiss Video Art of the 70s and 80s. A reconstruction", Kunstmuseum Basel 2005 „Covering the Real“; Swiss Institute New York 1995, "video: I see," Museum im Bellpark Kriens "Installations"; Kunsthalle Basel 1993 „Projects“, Witte de With Rotterdam 1989 „Cézanne“ (with Rémy Zaugg).

Curatorial Projects: Art Unlimited 2005 „Re-Construction and Interpretation of the Happening: Fluid“ (1967) by Allan Kaprow; Kunstmuseum Basel and Kunsthalle Basel 1992, „Transform“ film and video programs; Stedelijk Museum Amsterdam 1987, „Revision - Art Program of European Television Stations“, documenta 8 Kassel 1987, Selection Committee Video Library; in Wenkenpark Riehen / Basel 1984, 1986 and 1988, artistic direction and program.

Danksagung

Mein erster Dank richtet sich an das Kunstmuseum Basel und an das Ausstellungsteam mit Søren Grammel, Philipp Selzer, Stefanie Thierstein, Annegret Seger und speziell an Felix Böttiger für die Einrichtungsarbeiten.

Eine weitere Bedankung geht an Personen und Organisationen, welche die Sammlung und das Ausstellungsprojekt wesentlich unterstützten: Ian Anüll (Künstler, Zürich), Fabio Carboni (Soundohm Milano), Franz Graf (Künstler, Wien), Justin Hauer (Mai 36, Galerie Zürich), Sam Keller (Fondation Beyeler, Basel), Marita Loosen-Fox (Estate Terry Fox, Köln), Chus Martinez (Institut Kunst HGK, Basel), Nikolaus und Raphael Oberhuber (Galerie KOW, Berlin), Sybille Omlin (Curator Aven VS), Samuel Reller (Nachlass Erker-Verlag, Kunstmuseum St. Gallen), Alex Silber (Künstler, Basel), Veit F. Stauffer (Rec Rec, Zürich), The Vinyl Factory (London), Stefan Winter (Berlin), Michi Zaugg (plattfon, Basel).

Mein persönlicher Dank geht an Léonie Pulfer Schwarzwaelder für das grosse Verständnis und an Olivier Pulfer für das jahrelange Engagement bei den Auftragsabwicklungen für die internationalen Lieferungen.

René Pulfer, November 2018

Acknowledgement

First of all, I would like to thank the Kunstmuseum Basel and the exhibition team consisting of Søren Grammel, Philipp Selzer, Stefanie Thierstein Annegret Seger and Felix Böttiger especially for the furnishing work.

Further, I am very grateful for the people and organizations who supported the collection and the exhibition project significantly: Ian Anüll (artist, Zurich), Fabio Carboni (Soundohm Milano), Franz Graf (artist, Vienna), Justin Hauer (May 36, Gallery Zurich), Sam Keller (Fondation Beyeler, Basel), Marita Loosen-Fox (Estate Terry Fox, Cologne), Chus Martinez (Institute of Arts HGK, Basel), Nikolaus and Raphael Oberhuber (Gallery KOW, Berlin), Sybille Omlin (curator Aven VS), Samuel Reller (Erker-Verlag Estate, Kunstmuseum St. Gallen), Alex Silber (artist, Basel), Veit F. Stauffer (Rec Rec, Zurich), The Vinyl Factory (London), Stefan Winter (Berlin), Michi Zaugg (Plattfon, Basel).

My personal thanks go to Léonie Pulfer Schwarzwaelder for the great understanding and to Olivier Pulfer for the many years of commitment to order processing for all the international deliveries.

René Pulfer, November 2018

**Art and Vinyl — Artist Covers
and Records**

Komposition René Pulfer

17. November 2018 – 3. Februar
2019

Herausgeber:
Kunstmuseum Basel | Gegenwart

Direktor:
Josef Helfenstein

Texte:
René Pulfer

Kuratoren:
Søren Grammel, Philipp Selzer

Redaktion & Übersetzungen:
Philipp Selzer, Stefanie Thierstein

Restaurierung:
Annegret Seger

Arthandling & Technik:
Claude Bosch, Felix Böttiger

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Gegenwart
St. Alban-Rheinweg 60,
4010 Basel, Schweiz
www.kunstmuseumbasel.ch

Alle Werke in Besitz von
René Pulfer.